



ARTS AWARD CURRICULUM PLAN

Intent statement

The Arts Award's mission at CP Riverside is to support our students in enjoying the arts, connecting with and taking part in the wider arts world, and developing creativity, communication, and leadership skills. The Bronze Arts Award is a fully accessible course for all students, regardless of how creative they think they are. It supports and encourages them to unlock their potential and discover their creativity and talent.

Students take an active part in arts activities and experience the arts as audience members. Researching an artist who inspires them creates role models within the industry, and leadership skills are developed through passing on their art skills to others.

As they participate in this journey, their confidence in communicating ideas, creating masterpieces, and building self-esteem and talent soars. The Arts Award allows students to experience the world of the arts that might otherwise be inaccessible to them. It provides insight into artistic practitioners and cultural organisations. The students will aim to finish the course, achieving a bronze Arts Award and a portfolio of work they can be extremely proud of.

YEAR 10/11

AUTUMN 1

Part A: Explore the arts as a participant.

- Participation in any visual art form
- Improvement in personal arts practice
- A description of their arts activity
- Evidence of participating in their arts activity, for example, through written/recorded diary logs, annotated photographs, notes, comments or feedback

AUTUMN 2

Part C: Arts inspiration

- Simple research into, and appreciation of, the work of an artist, craftsperson or arts practitioner
- What they have learnt from the research into the person's arts practice, career, life and work
- Evidence of their research, for example, notes, photographs or recordings
- A summary, in any format that others can understand, of why the person was chosen and what they learnt about that person's arts practice, career, life and work

Part A: Explore the arts as a participant.

- Continue with individual participation on their chosen visual art topic.

SPRING 1

Part A: Explore the arts as a participant.

- Continue with individual participation on their chosen visual art topic.

Part B: Explore the arts as an audience member

- Group trip to the Nottingham Contemporary Gallery
- Experience of one or more arts events/ experiences
- Reflection on the quality of the arts event(s)/experience(s)
- Their opinion about the arts event(s)/ experience(s)
- Communication of their reflection/ views about the arts event(s)/ experience(s)
- Evidence of attending at least one arts event or experience, for example, programme, URL, postcards, photographs, CDs or DVDs
- Evidence of personal reflection on the event(s)/ experience(s) and their creative impact
- Evidence of communicating/sharing personal reflection with at least one other person

SPRING 2

PART A: Explore the arts as a participant.

- A summary of what they have learnt and how their interests, knowledge and skills have developed

Part D: Arts skills share — passing on arts skills to others

- Discussion with their adviser or another arts professional about the plans for their arts skills share
- Delivery of their arts skills share
- How well they passed on their arts skills
- An explanation of their arts skills share activity, why they chose it, and the plans they've made
- Evidence of the activity and how they passed on their arts skills to others
- Reflection on how well they passed on their arts skills

SUMMER 1

Moderation :

- prep work to be sent for moderation.
- Students fill any gaps in their course work.
- As students finish the Arts Award course start a new mini project in an area new to them.

SUMMER 2

Art tasters and Therapy

Mini art projects introducing students that may want to complete the arts award next year.

clay project - gargoyles

Graphic design - skateboard design

Painting - silhouette landscape

Drawing - still life drawing

Pencil - Sugar skulls



ART CURRICULUM PLAN

WEEK	Arts Award
1	introduction to the Art Award
2	Explore personal portfolio ideas (A)
3	Develop personal project gather and complete evidence sheet (A)
4	Develop personal project gather and complete evidence sheet (A)
5	Develop personal project gather and complete evidence sheet (A)
6	Develop personal project gather and complete evidence sheet (A)
7	Develop personal project gather and complete evidence sheet (A)
8	Research artists that are linked to your personal project begin to gather images (C)
9	Create a title page based on artist (C) continue to develop personal project (A)
10	Copy a image from your chosen artist (C) continue to develop personal project (A)
11	Create a new image/model/piece inspired by your artist research © Continue to develop personal project (A)
12	Create a new image/model/piece inspired by your artist research © Continue to develop personal project (A)
13	Christmas sewing decoration task. optional Mini gallery Arts Share at lunch time Complete Arts Inspiration Theory Sheet complete any arts inspiration pieces (C) continue to develop personal project (A)
14	
15	group research into local art shows (B) continue to develop personal project (A)
16	17/01 group 1 trip NCG morning Afternoon group continue to develop personal project (A)
17	24/01 morning group continue to develop personal project (A) Afternoon group 2 trip NCG (B)
18	Write and present art trip (B)
19	Write and present art trip (B) complete evidence folder theory work (B)
20	Explore ideas on what skill share students can share with peers, revisit and practice ideas Start skill share plan (D)
21	Skill share plan delivery of skill set within group (D) write up review and evidence sharings
22	delivery of skill set within group write up review and evidence sharings (D)
23	delivery of skill set within group write up review and evidence sharings (D)
24	delivery of skill set within group (D) write up review and evidence sharings

25	delivery of skill set within group (D) write up review and evidence sharings continue to develop personal project (A)
26	
27	Complete any outstanding work from all sections and compose portfolio for moderation (ABCD)
28	
29	Complete any outstanding work from all sections and compose portfolio for moderation 9/5/22 (ABCD)
30	Explore any areas of art students may want ro outside of their Arts Award qualification. Mini project before they leave.
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32	Mini art projects introducing students who may want to complete the Arts Award next year.
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