



ENGLISH LITERATURE CURRICULUM PLAN 2021/2022

WEEK	KS4
1	<p>Romeo and Juliet</p> <p>Introduction to Shakespeare, Elizabethan society and theatre.</p>
2	<p>Prologue and Act 1</p> <p>Including the creation of character profiles.</p>
3	<p>Act 2 and Act 3</p> <p>Including the creation of character profiles. Embedding understanding of events in the play, themes and interactions between characters.</p>
4	<p>Act 4 and Act 5</p> <p>Including the creation of character profiles. Embedding understanding of events in the play, themes and interactions between characters.</p>
5	<p>Focus on themes, plot sequence, characters and associated quotations.</p>
6	<p>Assessment Week</p> <p>How to structure an answer to an exam style question.</p> <p>Students will attempt an exam style, extract based, question about an aspect of Romeo and Juliet.</p>
7	<p>Live Marking</p> <p>Sit with each student individually and work through their classwork and Romeo and Juliet Assessment. Review targets from previous live marking.</p> <p>Come up with mutually agreed targets.</p>
8	<p>A Christmas Carol</p> <p>Dickens in context Historic Christmas Stave 1 Introduction to Scrooge The significance of Marley's ghost</p>
9	<p>Stave 2 The ghost of Christmas Past Scrooge's life and loss</p>
10	<p>Stave 3 The ghost of Christmas Present Greed and isolation</p>
11	<p>Stave 4 The ghost of Christmas Yet to Come Scrooge's chance to mend his ways</p> <p>Stave 5 Christmas Day Scrooge's Redemption</p>
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	<p>Stave 5</p> <p>Assessment Week</p> <p>Students will attempt an exam style question on A Christmas Carol and some retrieval questions on Romeo and Juliet.</p>
13	<p>Live Marking</p> <p>Sit with each student individually and work through their classwork and recent assessment</p> <p>Review targets from previous live marking.</p> <p>Come up with mutually agreed targets.</p>
14	<p>DNA</p> <p>Revision/retrieval of plot previously read in Year 10.</p> <p>Creation of character profiles.</p> <p>Look at characterisation.</p>
15	<p>Focus on themes and messages.</p> <p>Why did Kelly write this?</p> <p>What was he trying to say?</p>
16	Practice exam style questions
17	Revision of Romeo and Juliet
18	Revision of A Christmas Carol
19	<p>Assessment Week</p> <p>Students will attempt an exam style question about an aspect of DNA and some retrieval questions/quizzes on R & J and ACC.</p>
20	<p>Live Marking</p> <p>Sit with each student individually and work through their classwork and DNA Assessment</p> <p>Review targets from previous live marking.</p> <p>Come up with mutually agreed targets.</p>
21	<p>Unseen Poetry</p> <p>Introduction</p> <p>What you have to do in the exam.</p> <p>Learning to analyse unseen poems.</p>
22	<p>Practice Analysis of a variety of poems. (Q1)</p> <p>Introduce comparison of poems.</p>
23	Practice Q1 analysis and Q2 comparison.
24	<p>Assessment Week</p> <p>Students will attempt a Mock Exam.</p>
25	<p>Live Marking</p> <p>Sit with each student individually and work through their classwork and Mock Exam.</p>

	<p>Review targets from previous live marking.</p> <p>Come up with mutually agreed targets.</p>
26	Revision Romeo and Juliet.
27	Revision A Christmas Carol
28	Revision DNA
29	Revision Unseen Poetry
30	Exam Practice.
	Assessment Week
31	<p>Walking talking mocks of</p> <p>Papers 1 and 2.</p>
	Live Marking
32	<p>Papers 1 and 2 Walking Talking Mocks Review & Live Marking</p> <p>Sit with each student individually and work through their classwork and Mock Papers.</p> <p>Review targets from previous live marking.</p> <p>Come up with mutually agreed targets.</p>
33	Targeted revision sessions and interventions.
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