



NCFE LEVEL 2 PHOTOGRAPHY CURRICULUM PLAN

Curriculum Intent Statement:

NCFE photography is designed to introduce students to photography and the use of professional-grade equipment, it consists of 3 units to be assessed by portfolio. The aim is to provide students with technical knowledge and practical experience in photography.

Unit one focuses on understanding the key elements of a photograph and how to achieve them using various camera settings, editing techniques, and effective presentation methods.

The second unit involves developing photographic ideas by using independent research on different photographic styles and techniques by considering the visual language of a photograph.

The third unit introduces students to the practicalities of a location photoshoot and how to prepare, taking into account other parties involved, the environment, and a client brief. It also develops their presentation and evaluation skills by preparing a final handover to the client

	NCFE Photography
AUTUMN 1	Unit 1: Exploring photographic techniques Understanding how to use the functions on a camera and the impact it has on the final image
AUTUMN 2	Unit 1: Exploring photographic techniques Unit 2: Developing photographic ideas Analysing the visual language of different photographers and developing their own photographic style, including editing styles
SPRING 1	Unit 2: Developing photographic ideas Analysing the visual language of different photographers and developing their own photographic style, including editing styles
SPRING 2	Unit 6: Plan and deliver a location photoshoot Identify the factors that are involved in a location photoshoot, plan and deliver a photoshoot to a client's brief
SUMMER 1	Unit 6: Plan and deliver a location photoshoot
SUMMER 2	Skill Showcase



NCFE LEVEL 2 SPORT CURRICULUM PLAN 2022/23

WEEK	NCFE Photography
1	Unit 1: Exploring photographic techniques 1.1 Camera settings, menu functions, how to review, and delete photographs, how to focus and take an image, image size and quality settings Practical: 1.1- Take photos of each other in and around the school
2	Unit 1: Exploring photographic techniques 1.1 Av mode, what does this change and how does aperture impact an image Practical: 1.1- Take photos of an object/person with different aperture settings to compare and contrast
3	Unit 1: Exploring photographic techniques 1.1 Shutter speed and white balance, what are they and the impact it has on an image Practical: 1.1- Take photos of an object/person with different shutter speed and white balance settings to compare and contrast
4	Unit 1: Exploring photographic techniques 1.1 ISO, what are they and the impact it has on an image, introduction to manual settings Practical: 1.1- Take photos of an object/person with different ISO settings to compare and contrast
5	Unit 1: Exploring photographic techniques 1.1 Image storage, move images to computer using memory card readers. Practical: 1.1- Move images from camera to computer, edit and print photos
6	Assessment Week Practical Assessment: Unit 1: Exploring photographic techniques 1.2 Equipment, different focal lengths, tripods and backdrops Practical: 1.2 take photographs at different focal lengths while stationary and with object the same size in the frame, compare how focal length impacts on image
7	Unit 1: Exploring photographic techniques 1.3 Different types of photography. Discover some of the different types of photography, portrait, landscape etc. Practical: 1.1- Take portrait, landscape and other types of photography, print and annotate work
8	Unit 1: Exploring photographic techniques 1.3 Different types of photography. Discover some of the different types of photography, portrait, landscape etc. Practical: 1.1- Use techniques learn to take 6 photographs of an area of their choice for portfolio
9	Unit 2: Developing photographic ideas 1.1 Research other photographers ideas, mini project on the urban environment. Research then recreate a picture in the style of chosen photographer Practical: 1.1- Take photographs in the urban environment in the style of a chosen photographer and compare to the original picture
10	Unit 2: Developing photographic ideas 1.2 Describe the elements of visual language, what are the main elements and what do they evoke Practical: 1.2- Take photographs that showcase different elements of visual language

11	Unit 2: Developing photographic ideas 2.1&2.2 develop ideas and produce images Practical: 2.1 and 2.2- Project self reflection
12	Unit 2: Developing photographic ideas 2.1&2.2 develop ideas and produce images Practical: 2.1 and 2.2- Project self reflection
13	Assessment Week Unit 2: Developing photographic ideas 2.3 adapt ideas in response to feedback Practical: 2.3 review personal project with feedback, retake photographs in light of feedback
14	Unit 2: Developing photographic ideas 2.1&2.2 develop ideas and produce images Practical: 2.1 and 2.2- individual project
15	Unit 2: Developing photographic ideas 2.1&2.2 develop ideas and produce images Practical: 2.1 and 2.2- individual project
16	Unit 2: Developing photographic ideas 2.3 adapt ideas in response to feedback Practical: 2.3 review personal project with feedback, retake photographs in light of feedback
17	Unit 2: Developing photographic ideas 2.4 Assess own work with regards to visual language, look back at work and annotate use of visual language in work.
18	Unit 2: Developing photographic ideas 1.1 Research other photographers ideas, watch documentaries on Platon answer questions regarding life and influences Practical: 1.1- take photographs and edit in the style of Platon
19	Assessment Week
20	Unit 2: Developing photographic ideas 1.1 Research other photographers ideas, watch documentaries on Vivian Maier, answer questions regarding life and influences Practical: 1.1- take photographs and edit in the style of Vivian Maier
21	Unit 6: Location photoshoot 1.1 Describe different applications in location photography What are the different applications of location photography Practical - Catch up of any missed work
22	Unit 6: Location photoshoot 1.2 Outline influences and themes that can be applied to their work What are the different themes that can be used in location photography Practical - Catch up of any missed work
23	Unit 6: Location photoshoot 2.1 Consider health and safety implications Outline the legal and ethical issues that can arise on a location shoot Practical - Catch up of any missed work
24	Unit 6: Location photoshoot 2.2 Outline the steps in managing a location shoot What are the roles of people involved in a location shoot, how can they be used effectively? Practical - Catch up of any missed work

25	<p>Unit 6: Location photoshoot</p> <p>2.3 How do we maintain our location?</p> <p>Look at different environments where location shoots can take place and how they are changed when a photoshoot takes place and how we leave them when we are done.</p> <p>Practical - Catch up of any missed work</p>
26	<p>Unit 6: Location photoshoot</p> <p>3.1 Select, prepare and handle photographic equipment</p> <p>Consider different types of location based photoshoot, what equipment is required, including non photographic equipment</p> <p>Practical - Catch up of any missed work</p>
27	Assessment Week
28	Portfolio Review: Moderation & Intervention
29	Skill Showcase:
30	Skill Showcase:
31	Skill Showcase:
32	Skill Showcase:
33	Skill Showcase:
34	Skill Showcase: